

LACE BARK TREES.

The Beautiful and Serviceable Dress Materials They Yield.

There are in all about half a dozen lace bark trees in the world, so called because the inner bark yields a natural lace in ready made sheet form, which can be made up in serviceable articles of apparel. Only four of these curious species of trees are of much practical value. Tourists who have stopped at Hawaii or Samoa may recall the lace bark clothing of the natives—clothing of a neat brown color when new, of remarkable strength and of a fragrant odor, like freshly cured tobacco leaf. The native tapa cloth, as it is called, is made from the bark of the *Broussonetia papyrifera*, but it is not usually included among the real lace bark trees. In its natural state the real lace bark is of a delicate cream white tint. It is probably a kind of fibrous pith. When the outer bark is removed it can be unfolded and unwound in one seamless piece, having a surface of a little more than a square yard. Washing and sun bleaching give it a dashing white appearance. The fabric is airy light. It is used in the West Indies for mantillas, cravats, collars, window curtains—in a word, for every purpose that ordinary lace is used. In making up shawls, veils and the like it is customary to piece two sheets of lace bark together. Delicate and apparently weak as it is in single mesh, a bit of lace bark if rolled into a thin string will all but resist human strength to break it.—New York World.

UNCONGENIAL FLOWERS.

Mignonette and Rose, For Instance, Will Not Mix.

The florist frowned as he took up an order for a table decoration. "That will never do," he murmured. "After calling up the customer and suggesting a change, he told his new clerk a few things."

"You must never take an order that calls for a mixture of mignonette and roses," he said. "A centerpiece of those two flowers wouldn't last half through the luncheon. They simply wilt one another. I don't know why, but they can't get along together."

"It is true of many flowers. Pansies, for instance, last twice as long if they are not combined with any other flower, and the same may be said of violets, jonquils and daffodils, on the other hand, seem to get a new lease of life if you combine considerable green with them. Carnations will go all to pieces if you combine them with roses, although the roses do not seem to be affected."

"It is more striking in combinations of green with flowers. If you try to use an entirely different type of foliage from what the flower is used to, it won't last so long. So I never put feathery foliage with lilacs of the valley, for you know its natural foliage is a thick leaf. I never use thick leaves with carnations, for their foliage is of the feathery type. It isn't as though the flowers fought, but they seem to grieve at being misunderstood."—New York Press.

A Lure For Cook Robins.

Two coins clicked together, gave so good an imitation of the robin's metallic note that this device has long been employed in England to attract the welcome "harbinger of spring." Formerly male robins were snared by the clicking of two copper pennies near a dummy bird. The dummy was perched on a twig smeared with bird lime, and cock robin, attracted by the sound and suspecting a rival, flew at him with blood in his eye. This is in violation of the bird laws in the United States, and no one who lives where robins make their home in confidence is likely to give the old trick so unpleasant a finale. The clicking coppers serve a much more agreeable purpose as a means of rendering cock robin sociable.

A Fortune In a Song.

Song writing is one of the most lucrative of occupations, provided one has the knack of appealing to the popular taste. The average writer stands a better chance of making money by producing pathetic rather than so-called "comic" songs. "The Lost Chord" has made three or four fortunes. It has been the most lasting success on record, and for years Sir Arthur Sullivan, as composer, and Madam Antonette Sterling, for whom it was specially written, received a royalty amounting to 12 cents each on every copy sold. It was a gold mine to the publishers too.

Onion Soup and Fame.

Membership in the French academy, the hoped-for reward of Gallic writers, was once closely associated with onion soup. During the restoration in France a club was formed under the title of "Diner de la Soupe a l'Oignon." This organization contained twenty members. If met every three months, when the dinner was opened with an onion soup, the club was to endure until every associate was elected to the academy. This was accomplished in 1845, when the last banquet was held.

Pat's Escape.

An Irishman, meeting another, asked what had become of their old acquaintance, Patrick Murphy. "Arrah, now, dear honey," said the other, "poor Pat was consumed to be hanged, but he saved his life by dying in prison."

She Would.

"I'm going up to interview your wife," said the society reporter. "Do you suppose she'll talk?" "Do I?" replied the husband. "Why, she'll be talking when your twenty-second edition comes out."

A Vacancy Filled.

Gerald—I have a cold in my head. Geraldine—Well, I suppose that is better than nothing.—New York Press.

A Wonderful Record.

As made up by improved and exact processes Dr. Pierce's Favorite Prescription is a most efficient remedy for regulating all the womanly functions, correcting displacements, as prolapse, anteversion and retroversion, overcoming painful periods, toning up the nerves and bringing about a perfect state of health. It cures the headache, periodical headaches, the dragging-down distress in the pelvic region, the pain and tenderness over lower abdominal region, dries up the pelvic catarrhal drain, so disagreeable here and there, and prevents every form of weakness incident to the organs distinctly feminine.

"Favorite Prescription" is the only medicine for women, the makers of which are not afraid to print their formula on the bottle wrapper, thus taking their patients into their full confidence. It is the only medicine for women, every ingredient of which has the strongest possible endorsement of the most eminent medical practitioners and writers of our day, recommending it for the diseases for which "Favorite Prescription" is used. It is the only medicine for women, which does not contain a large percentage of alcohol, so harmful in the long run, especially to delicate women. It has more genuine cures to its credit than all other medicines for women combined, having saved thousands of sufferers from the operating table and the surgeon's knife. It has restored delicate, weak women to strong and vigorous health and vitality, making motherhood possible, where there was barrenness before, thereby brightening and making happy many thousands of homes by the advent of little ones to strengthen the marital bonds and add sunshine where gloom and despondency had reigned before.

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TAX SALE.

Sale of Land for Unpaid Taxes

Assessed in the Year 1905.

Public notice is hereby given by Frank Foster, Collector of the town of Bloomfield, County of Essex, that he will sell at public sale, at the lands, tenements, hereditaments and real estate hereinafter mentioned for the shortest term for which any person or persons will agree to take the same and pay the tax thereon, including interest and cost of sale. The said sale will take place at the Collector's office in the Bloomfield National Bank Building on

Tuesday, August 28th, 1906, at 2 P. M.

The said lands, tenements, hereditaments and real estate so to be sold, and the names of the persons against whom the said taxes have been laid on account of the same, and the amount of taxes laid on account of each parcel, are as follows:

No.	Parcel	Assessed
1	Estate of Joseph F. Dodd, Carteret street, lot 20x537 ft.	47.30
1	Estate of Joseph F. Dodd, Carteret street, lot 20x537 ft.	14.16
1	Fred H. Tiplin, Ashland avenue and Maolis, 100x150 ft.	8.36
1	Bertha E. Finner, Linden and Ashland avenues, house and lot 60x150 ft.	55.28
1	Emeline A. Adams, Maolis and Ashland avenues, house and lot 150x150 ft.	79.65
2	Fred H. Tiplin, Clinton street, lot 60x150 ft.	11.80
2	Fred H. Tiplin, Clinton street, lot 120x150 ft.	18.20
2	Fred H. Tiplin, Maolis avenue, lot 60x150 ft.	10.08
2	Fred H. Tiplin, Maolis avenue, lot 100x150 ft.	30.06
2	Fred H. Tiplin, Ashland avenue, lot 10x150 ft.	6.49
2	Fred H. Tiplin, Ashland avenue, lot 50x150 ft.	5.31
2	Fred H. Tiplin, Ashland and Maolis avenues, lot 150x250 ft.	51.92
2	Robt. McChesney, Morse avenue, lot 50x125 ft.	2.05
3	The O. K. Land Company, Llewellyn avenue, lot 20x150 ft.	2.36
3	Fred H. Tiplin, Putnam and Hancock, lot 20x250 ft.	37.76
3	Fred H. Tiplin, Maolis avenue, lot 50x150 ft.	7.08
4	O. K. Land Company, Llewellyn avenue, lot 100x150 ft.	11.80
4	O. K. Land Company, Llewellyn avenue, lot 20x150 ft.	2.03
4	O. K. Land Company, Llewellyn avenue, lot 75x150 ft.	28.91
4	Walter P. Mendeney, Llewellyn avenue, house and lot 20x150 ft.	31.27
4	Moses J. Bender, Llewellyn avenue, house and lot 20x150 ft.	30.06
4	J. G. Wright, Carteret street, lot 20x150 ft.	7.06
5	O. K. Land Company, Franklin and Llewellyn avenues, lot 125x150 ft.	13.57
5	Fred H. Tiplin, Llewellyn avenue, lot 100x150 ft.	2.36
5	O. K. Land Company, Llewellyn avenue, lot 75x150 ft.	6.49
5	D. Bringham Westcott street, lot 20x150 ft.	2.36
5	Shore & Co., Willow street, lot 140x150 ft.	23.00
5	John H. Lockwood, "Myrtle" street, house and lot 20x250 ft.	29.50
5	Edna J. Jos. Smith, Willow street, house and lot 20x150 ft.	16.40
11	Estate of Jos. Smith, Willow street, lot 20x150 ft.	5.11
11	Ann and Julia Connel, Palouet street, lot 50x150 ft.	8.40
11	Estate Mrs. Peter Henk, Cross street, house and lot 20x150 ft.	24.40
11	Estate John P. Weber, Charles street, house and lot 40x150 ft.	29.50
11	Estate Fred W. Hirsch, Charles street, lot 20x150 ft.	3.14
11	Estate Margaret McKinley, Maolis street, house and lot 173 ft.	30.06
17	National Label Press Company, Myrtle street, factory and lot 100x150 ft.	217.12
17	National Label Press Company, Myrtle street, lot 20x150 ft.	5.49
17	National Label Press Company, Heinrich place, lot 20x150 ft.	2.36
17	National Label Press Company, Heinrich place, lot 20x150 ft.	2.36
17	John H. Lockwood, Brookside avenue, lot 20x150 ft.	5.30
17	Letitia Burnett, Brookside place, house and lot 30x150 ft.	28.30
17	Annabel Kirk, Brookside place, two houses and lot 80x150 ft.	37.72
17	Annabel Kirk, Brookside place, house and lot 50x150 ft.	19.08
17	Mary A. McKee, Brookside place, lot 20x150 ft.	1.77
17	John W. Whalen, Brookside place, lot 20x150 ft.	3.54
17	State Building and Loan Association, Brookside place, house and lot 20x150 ft.	30.06
17	Anna E. Lyons, Brookside place, house and lot 20x150 ft.	21.06
17	Salvatore Mondia, Alva street, house and lot 20x150 ft.	14.75
17	Giuseppe Serritanni, Alva street, lot 20x150 ft.	2.96
17	Salvatore Del Borge, Bloomfield avenue, house and lot 20x150 ft.	14.16
17	Palauo Maggio, Bloomfield avenue, lot 20x150 ft.	4.72
17	Glacini and Alva, Edgemoor street, lot 20x150 ft.	17.11
17	Michael Mercurio, Edison street, lot 20x150 ft.	2.36
17	Lorenzo Del Bruno, Edison street, house and lot 20x150 ft.	19.47
17	Lorenzo Del Bruno, Edison street, house and lot 20x150 ft.	15.16
17	Frank Calka, Edison street, lot 20x150 ft.	2.36
17	Francis Mackin, Thomas street, lot 20x150 ft.	2.36

28	Rocco Binnagio, Edison street, house and lot 20x150 ft.	18.29
28	Lorenzo Mazzoni, Edison street, house and lot 20x150 ft.	20.19
28	Brooklyn and Tichenor, Thomas street, lot 30x150 ft.	3.54
28	Guiseppi Livigni, Bloomfield avenue, house and lot 20x150 ft.	19.88
28	Dominic Livigni, Bloomfield avenue, house and lot 20x150 ft.	25.96
28	Antonio Gallato, Bloomfield avenue, house and lot 20x150 ft.	22.94
28	Antonio Gallato, Bloomfield avenue, house and lot 20x150 ft.	7.08
28	Chas. S. Orben, Watsessing and Grove, nine houses and lot 200x300 ft.	175.98
28	Geo. W. Gray, Berkeley avenue, lot 20x150 ft.	37.76
28	Dudley Farrand, Berkeley avenue, lot 20x150 ft.	13.57
28	Dudley Farrand, Franklin street, lot 20x150 ft.	61.36
28	Dudley Farrand, Franklin street, house and lot 140x210 ft.	130.36
28	Dudley Farrand, Franklin street, lot 60x231 ft.	139.80
28	John R. Hardin, Watsessing avenue, three houses and lot 20x150 ft.	73.16
28	John R. Hardin, Watsessing avenue, lot 60x210 ft.	73.16
28	Geo. W. Gray, Watsessing avenue, house and lot 20x150 ft.	36.40
28	Isaac M. Williams, East and West Parkway, lot 20x150 ft.	2.96
28	Isaac M. Williams, East and West Parkway, lot 20x150 ft.	1.18
28	Isaac M. Williams, East and West Parkway, lot 20x150 ft.	3.54
28	Zeromel L. Seacord, East and West Parkway, lot 40x250 ft.	29.50
28	Geo. W. Gray, East Parkway and Florence avenue, lot 20x150 ft.	75.52
28	Julia C. Williams, Lexington and Florence avenue, lot 400x300 ft.	66.06
28	Margaret S. Hodge, Lexington and Florence avenue, lot 30x150 ft.	61.36
28	Geo. W. Gray, Lexington and Florence avenue, lot 20x150 ft.	109.38
28	Estate Catherine Raynor, Grace street, lot 20x170 ft.	4.72
28	Martha N. Robinson, 12 Berkeley Heights Park, house and lot 40x150 ft.	88.38
28	Graville W. Weeks, Franklin street, house and lot 20x150 ft.	47.30
28	Henry Treiber, Bloomfield avenue, house and lot 20x150 ft.	109.38
28	Joe G. Charles, Berkeley avenue, house and lot 30x150 ft.	51.74
28	John Dewitt, Willard place, house and lot 40x150 ft.	27.14
28	Charles Durling, Hill street, house and lot 40x150 ft.	21.08
28	Catherine Dunnigan, Hill street, house and lot 20x150 ft.	37.14
28	Andie Farrand, Hill street, house and lot 30x150 ft.	51.62
28	E. E. Carhart, Bloomfield avenue, house and lot 110x150 ft.	61.36
28	Estate Peter Higgins, Orange street, lot 20x150 ft.	10.02
28	John Finerty, Orange street, house and lot 20x150 ft.	21.83
28	Estate Mary Convey, Orange street, house and lot 20x150 ft.	21.83
28	Matthias Dowl, Lake and Maolis avenue, lot 20x150 ft.	8.36
28	Frank L. O'Brien, Lake street, house and lot 20x150 ft.	25.37
28	Frank L. O'Brien, Lake street, house and lot 20x150 ft.	31.00
28	Frank L. O'Brien, Lake street, house and lot 20x150 ft.	25.37
28	Frank L. O'Brien, Lake street, house and lot 20x150 ft.	25.37
28	Julia Byrne, Orange street, house and lot 20x150 ft.	25.37
28	Mary E. Brooks, Orange street, house and lot 20x150 ft.	25.37
28	Estate A. P. Mitchell, Lake street, lot 20x150 ft.	8.36
28	Harriet Bole, Orange street, house and lot 150x150 ft.	56.64
28	Nicholas Arnold, Orange street, house and lot 20x150 ft.	10.02
28	Grace M. Huyler, Race street, house and lot 20x150 ft.	41.80
28	Mary A. Meeker, Berkeley place, house and lot 20x225 ft.	49.42
28	Antonio Fedrici, Berkeley place, two houses and lot 40x150 ft.	49.42
28	Anna B. Aue, Thomas street, house and lot 50x150 ft.	15.93
28	Anna B. Aue, Thomas street, house and lot 100x150 ft.	35.40
28	Estate Jos. Evidand, Thomas street, lot 20x150 ft.	4.72
28	R. K. Schuyler, Linden avenue, house and lot 20x150 ft.	40.71
28	R. K. Schuyler, Linden avenue, house and lot 20x150 ft.	40.71
28	R. K. Schuyler, Linden avenue, house and lot 20x150 ft.	40.71
28	J. T. Bathgate, Linden avenue, lot 75x150 ft.	14.75
28	Estate W. J. Madison, Linden avenue, lot 75x150 ft.	14.75
28	J. M. Unangst, Henry street, house and lot 60x150 ft.	45.43
28	Ella Lyon, Henry street, house and lot 60x150 ft.	34.04
28	Jennie Lockwood, Henry street, house and lot 60x150 ft.	47.94
28	Martha J. Adams, Linden avenue, house and lot 40x150 ft.	121.54
28	Jennie Lockwood, Glenwood avenue, two houses and lot 50x150 ft.	37.76
28	Wm. Read Howe, Glenwood avenue, lot 20x150 ft.	6.49
28	F. E. Musk, Glenwood avenue, lot 20x150 ft.	28.30
28	Theodore Lousness, Glenwood avenue, house, two barns and lot 100x250 ft.	61.36
28	Mrs. Pat C. Cox, Glenwood avenue, house and lot 20x150 ft.	28.30
28	Unknown, rear Glenwood Park, 9-10 acres	4.72
28	Jon. A. Peibout, Linden avenue, house and lot 20x150 ft.	47.91
28	H. W. Freeman, Thomas street, house and lot 20x150 ft.	73.16
28	Sarah Ward, Bloomfield avenue, house and lot 70x150 ft.	44.48
28	Sarah Ward, Bloomfield avenue, house and lot 70x150 ft.	35.40
28	Mary Dodd, Glenwood avenue, four buildings and lot 20x150 ft.	182.12
28	R. K. Schuyler, Glenwood avenue, house and lot 20x150 ft.	60.74
28	Mrs. J. Herman, Glenwood avenue, house and lot 20x150 ft.	60.74
28	Estate J. B. Francis, Conger street, two buildings and lot 40x150 ft.	15.90
28	Emma Dougherty, Washington street, lot 20x150 ft.	19.30
28	Estate Jas. Berry, Washington street, house and lot 40x250 ft.	15.93
28	Annie L. Riker, Washington street, house and lot 20x150 ft.	8.36
28	Carrie Unangst, Washington street, house and lot 20x150 ft.	9.13
28	Scherff, Hawkins, Spragg and others, Washington street, lot 100x50 ft.	4.72
28	Estate Jas. Berry, along railroad, lot 50x150 ft.	11.80
28	Wm. B. C. Dodd, Bloomfield avenue, house and lot 140x250 ft.	28.40
28	Herbert S. Thowless, trustee, Broad street, house and lot 75x225 ft.	27.12
28	Fannie Meiggs, Franklin street, two houses and lot 60x150 ft.	68.72
28	Estate J. B. Francis, Bloomfield avenue, lot 20x150 ft.	121.74
28	Roxanna Voorhes, Race street, lot 170x150 ft.	121.74
28	Wm. Quinn, Newark avenue, lot 20x150 ft.	4.13
28	M. E. Quinn, Newark avenue, lot 20x150 ft.	4.13
28	M. Swainson, Berkeley avenue, house and lot 20x150 ft.	33.10
28	John Duggan, Berkeley avenue, lot 20x150 ft.	8.36
28	John Crosby, Berkeley avenue, lot 20x150 ft.	8.36
28	Wm. P. Murphy, Berkeley street, house and lot 150x200 ft.	161.66
28	R. J. Williams, Race street, lot 20x150 ft.	3.54
28	Newark Patent Leather Company, Race and West, lot 150x250 ft.	15.93
28	Wm. Schuyler, Race and West, house and lot 20x150 ft.	2.36
28	E. J. Ross, Newark avenue, lot 20x150 ft.	1.77
28	Newark Patent Leather Company, West, lot 100x200 ft.	3.54
28	Estate G. P. Hodge, West, lot 20x150 ft.	2.36
28	Jas. B. Smith, Jerome place, house and lot 20x150 ft.	22.06

58	Alonso Jackson, Jerome place, house and lot 20x150 ft.	16.52
58	Augusta Harvey, Jerome place, house and lot 20x150 ft.	17.70
58	Annabel Kirk, Franklin street, house and lot 20x150 ft.	34.22
58	Annabel Kirk, Franklin street, house and lot 20x150 ft.	30.09
58	Annabel Kirk, Franklin street, house and lot 20x150 ft.	34.81
58	Robert Love, Franklin street, house and lot 20x150 ft.	34.81
58	Elizabeth L. Kirk, Franklin street, house and lot 20x150 ft.	34.81
58	Elizabeth L. Kirk, Franklin street, house and lot 20x150 ft.	21.88
58	Joseph Thom, Jerome place, house and lot 20x150 ft.	19.70
58	Joe. E. Fisher, Jerome place, house and lot 20x150 ft.	11.70
58	Mary A. French, Jerome place, house and lot 20x150 ft.	11.70
58	Frank L. O'Brien, Newark avenue, lot 100x225 ft.	30.06
58	Estate S. S. Baldwin, Newark avenue, corner Weaver, lot 1210 ft.	50.00
58	Estate S. S. Baldwin, Franklin street, house and lot 100x250 ft.	55.46
58	Chas. Conover, Franklin street, house and lot 20x150 ft.	37.08
58	John C. Suffer, Berkeley avenue, lot 100x150 ft.	14.16
58	Edward Crane, Baldwin place and Newark avenue, lot 60x150 ft.	10.02
58	Edward Crane, Franklin street, lot 20x150 ft.	23.01
58	Mrs. Mary L. Baldwin, Newark avenue, house and lot 20x150 ft.	36.40
58	Mrs. King, Weaver avenue, lot 20x225 ft.	3.54
58	J. M. Unangst, Newark avenue and Harrison, house and lot 60x150 ft.	38.55
58	Jas. Shannon, Belleville line, lot 150x150 ft.	2.36
58	Martha Dowd, Belleville line, lot 50x150 ft.	1.18
58	W. W. Salter, Franklin street, lot 20x150 ft.	24.78
58	Michael Mull, Salter place and Franklin street, lot 50x150 ft.	2.06
58	Edwin Smith, executor, Montgomery street, lot 100x150 ft.	15.93
58	Elizabeth Hetzel, Montgomery street, house and lot 20x150 ft.	22.88
58	Elizabeth Hetzel, Montgomery street, lot 20x150 ft.	5.31
58	Higgins & Co., John street, lot 20x150 ft.	5.90
58	M. E. Carver, Smith and Liberty street, lot 150x150 ft.	18.20
58	Chas. E. Hopping, Willett street, house and lot 30x125 ft.	34.60
58	John Barton, John street, lot 20x150 ft.	5.90
58	Higgins & Floyd, John street, lot 20x150 ft.	5.90
58	Pat K. Dunbar, John street, lot 170x150 ft.	13.57
58	Martin Crovan, Vine street, lot 50x150 ft.	8.36
58	Chas. Vaughn, Walnut street, lot 20x150 ft.	4.13
58	Elizabeth Cullen, Walnut street, house and lot 20x150 ft.	33.04
58	John Cullen, Hickory street, house and lot 20x150 ft.	25.37
58	Minnie A. Spear, Liberty street, factory and lot 40x150 ft.	54.96
58	Estate R. Powers, Liberty street, house and lot 20x150 ft.	24.19